

**Recent Books of Anthropology and Archaeology – October - November 2001**

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Influx  
Crete to Kerala

Author : M.M. Anand Ram

This book deals with an ancient migration and casts fresh light on the true origin of the dravidian people. In these pages you will find fresh evidence unearthed by the author on the question of Dravidian Identity. Interesting facts come to light on these and many other topics.

The Minoan (Cretan) Civilization; The Origin and Prehistory of the Dravidians; The Origin of Cult, Cultures and Languages, Keralites as Pioneer Navigators; The Origin of the Name Kerala; The Origin of the Thiyyas, Izhavas, Nambuthiris, Nairs and Tamilians.

Pub : Keerthi Pub House, Coimbatore Year : 1999 Bib : 23cm HB various  
pagings Price : US\$ 15.00

----- Rhythm,  
A Dance in Time (CD Included)  
Editor : Elisabeth Den Otter

Published in conjunction with an exhibition at the Tropenmuseum, Amsterdam December 1999 - January 2001, this volume takes on the challenge of exhibiting rhythm in an ethnographic museum setting. The theme is set around the question: What does rhythm do with people and what do people do with rhythm? Among the contributions are: The source of creation in Balinese music; An Indian approach to rhythmic diversity; A Bamana masquerade in Mali; The Tambu of Curacao; Becoming a Tambour in the Basle Carnival. This exhibition highlights the multiple cultural heritage in Dutch society, and provides a penetrating insight to the role of music and rhythm in various societies.

Pub : KIT Publishers, Netherlands Year : 2001 ISBN : 9068322966 Bib : 196pp PB with  
CD Price : US\$ 35.00

----- The  
Aboriginal Inhabitants of the Andaman Islands

Author : Edward Horace Man

To Sophisticated visitors the Andaman islands would even today look like a dreamland. Aborginal tribes are not the only inhabitants of these islands as was the case ages ago : a large number of settlers belonging to different tribes and ethnic groups have brought in some element of traditional cosmopolitan culture. Yet the

savage beauty of the islands watered by the bay of Bengal the perennial economic features and the rather sombre backdrop all over strikes any visitor to the islands today.

Before Edward Horace Man went to the islands as Assistant Superintendent of Andamans and Nicobars. practically nothing was known of the mysteries of this human settlement in wilderness. It was absolutely untouched by any medium of communication and Port Blair or any other strip never figured in the newspapers: any systematic sociological study was, therefore beyond the realm of possibility.

Pub : Mittal Publications, New Delhi Year : 2001 Bib : 22cm, HB, 224pp REPRINT  
Price : US\$ 16.50  
MM-ID : 22294

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The human Landscape

Author : Geeti Sen and Ashis Banerjee

This book is located within the contemporary discourse of human geography, ecology and the cultural landscape. These essays aimed earlier anthropocentric perspectives on the conquest of nature, by placing people in symbiosis with their environment. By doing so they seek to ensure a common future for both.

In the face of global transformation and the hegemony of technology, several of these studies focus on the survival of different communities in the remote regions of India. The power of myth and folklore transforms and transmutes experiences of the everyday into a persuasive presence of the divine, pervading the regions of mountains, rivers, forests and sea.

In this book focus for instance on the Gaddis of Bharmour the Bhutias of Kumaon, the Tagins of Arunachal the Todas and Kurumbas of the Nilgiris the Khasis of Meghalaya, the Khamniungans of Nagaland and the Nicobarese.

Pub : Orient Longman, Hyderabad Year 2001, ISBN : 8125020454 Bib : 25cm, 244pp, Hb, Includes Contributors and Photographs  
Price : US\$ 16.75

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Crimes and Customs among the Lambadis in Chitradurga district

Author : M.Krishnamurthy

Originally presented as author's thesis . Predominantly on the social life and customs of the Lambadi.

Pub : L.Krishnamurthy, Dharwad Year : 2000  
Bib : viii+260pp, ill, maps, 22cm, Includes bibliographical references . Price : US\$ 8.00

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Ethnobotany of cold desert tribes of Lahoul –Spiti N.W.Himalaya

Author : S.K.Sood, Ram Nath D.C.Kalia

Pub : Deep Publications, New Delhi Year : 2001 ISBN : 8185622108  
Bib : x, 228p, ill, 22cm, Includes bibliographical references and index Price : US\$ 13.50

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## National Ethnic Groups of Myanmar

The author started the study of various ethnic tribes living in the country as a hobby in 1952 and continued throughout the course of 34 years of government service at the Ministry of Culture. The culmination of these efforts was a book titled "National Races of Myanmar" published in 1960 by the Ministry of Culture, which has to this day remained as the key reference work, both domestically and internationally, on the various ethnic groups of Myanmar. Within the course of 30 years, new sub-groups of Chins, Palaungs, Lisus and Kayahs were discovered. In the Yaw region new sub-groups of Taungthars were also discovered. Photographic evidence of White Pa Os, Tarons, Zayeins, various sub-groups of the Chins in the Matupi and Kanpetlet regions and other new Shan sub-groups in the Shan State were obtained. Photographic evidence of the "Eng" was acquired only in 1998. Finally, this book covers 129 tribes out of 135 and it is one and only book on the subject ever published. Hundreds of black and white and some colour photos give a very impressive works of the author.

Pub : Moe Kay Khaing, Yangon Year : 2000 Bib :168p, 25cm PB Numerous photos  
Price : US\$ 40.00

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Grandchildren of the Ga'e Ancestors  
Social organization and cosmology

Author : Molnar, Andrea Katalin  
Series VKI 185

Grandchildren of the Ga'e Ancestors focuses on the social organization, cosmology and ritual system of Hoga Sara society on the island of Flores. The first anthropological account of this eastern Indonesian people, this study challenges the classical models of descent and alliance by demonstrating the limitations of these analytical abstractions for understanding the social system of the Hoga Sara.

The intricacies of social organization and the formation of social identities of groups and individuals are disentangled by utilizing the concepts of 'house society', 'origin structures' and 'orders of precedence'. Aspects focused on include the pivotal role of the first-born, historical development of the society, sacrificial practices, and the instrumental role of the ritual system in the continuing exchanges among people and with their ancestors.

Pub : KITLV Press, Leiden Year : 2000 Bib : xii, 306pp ISBN : 90671814791 Price :  
US\$ 45.00

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Minorities of the Sino-Vietnamese Borderland  
with Special Reference to Thai Tribes Author : M. Abadie

This overview presents comprehensive ethnographic introductions to the tribes found in northern Vietnam and China's Yunnan Province. A brief sketch of historical migration patterns and ethnic affiliations with tribes in Yunnan is provided and a systematic overview given of many tribes of each of four main groups, the Thai, Man (Yao), Meo, and Lolo. Maurice Abadie, a French officer in the Muong Khuong-Pha Long region of the Sino-Vietnamese border (northwest of Lao Kay) just before the First World War, furnishes first-hand information. He discusses each tribe's origins and settlement, physical characteristics, family life and ancestral cults, livelihood and farming methods, customs related to marriage, childbirth, and death, and trade and

crafts, with special reference to textiles. The study includes detailed descriptions of every group, supported by 120 unique photos, Abadie also discusses the growing Chinese and Vietnamese influence that would unmistakably modernize these tribes that today mostly preserve only their special costumes as the inalienable characteristic of their original identity.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:9747534576 Bib : 300pp., 76pp. illus., 150x210 mm Price : US\$ 32.50

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Glutinous-Rice-Eating Tradition in Vietnam and Elsewhere

Author : Nguyen Xuan Hien

This study presents, on a multi-disciplinary basis and from ethnological and cultural perspectives, the fabulous role of glutinous rice in day-to-day life and in ceremonial festivities and religious manifestations.

The author sums up his four decades of research and cross-checks with documents and eyewitnesses both in the distant past and at the present time, and with polls, surveys and interviews performed recently. All these are supported by sayings, proverbs, lullabies, folksongs and folktales from North to South Vietnam and, to some extensive extent, in various neighboring countries where local people share with the Vietnamese their traditional ways of preparing multiple specialties, gruels, soups, porridges, cakes in endless kinds of shapes and colors but the key ingredient remains glutinous rice. The Vietnamese banh giay is closely linked to the Japanese Mochi, the Chinese nain gao; the budbud in Mindanao (the Philippines) and let us remember the Indonesian lemper, the Vietnamese banh tet, the Thai khao tom khon; the way to drink ruou can in Central Highlands (Vietnam) does not differ in the manner of the pangasi feast in Palawan (the Philippines). Diversity fades before unity. The factual item that unifies Southeastern Asians with one another is, among others, glutinous rice. The modernization and globalization in the new millennium can not challenge the throne of this sacred rice because only through offerings with this rice, can the prayers communicate with Gods and Buddhas and, in their faith, their prayers are demonstrated.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:9747534231 (Pb) Bib :290pp., 16pp. color illus., 150x210 mm  
Price : US\$ 28.75

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Cham Sculpture in the Tourane Museum (Da Nang, Vietnam)

Religious Ceremonies and Superstitions of Champa

Author : Parmentier, Henri, Paul Mus & Entienne Aymonier

The first report in this book offers an overview of Cham art with sixty-five photographs and an introductory text by the eminent French archaeologist Henri Parmentier. Originally published in 1922, this book remains one of the best introductions to the treasures preserved in the Tourane Museum in Danang. It features splendid photographs of Cham art discovered in the main areas of this long lost culture –Mi Son, Dong Duong, Khuong My, and Tra Kieu. The development of Cham art is sketched against the background of Annamese migration pushing the Cham people and their kingdom ever further south. Descriptive features with examples of discovered pieces are given for Champa art during the original, cubic, derived, and decadent periods.

The second part consists of two research reports. The first one by Paul Mus summarizes what is known about the religious practices of the Cham people during various periods based on artifacts and translated inscriptions. The author also reviews the available evidence from contemporary Cham culture. The religious inheritance of Champa is related to Vedic, Indian, Chinese, and Annamese forms of worship, and the Significance of the Champa king as intermediary between the gods and the soil on which his people lived is also discussed.

The second report by Etienne Aymonier contains an overview, dated 1884-85, of the religious practices, ceremonies related to veneration of divinities, marriage, birth, priesthood, death, agriculture, collection of eagle wood, and other customs of both groups of Chams, Muslims and non-Muslims, in Vietnam, and Chams in Cambodia.

Pub: White Lotus Press, Bangkok Year:2001 REPRINT ISBN:9747534703 (Pb) Bib : 152pp, 56pp. illus., 210x290 mm  
Price : US\$ 32.50

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The Mrabri in Laos : A World under the Canopy  
Author : Laurent Chazee

This ethnologic study presents the first published information on the Mrabri living in Laos collected during two years of preservation, development, and research activities. There are currently less than 400 living Mrabri distributed between northern Thailand and the Lao PDR. The Mrabri have been studied in Thailand since 1919, but on the Lao side of the border no research was conducted until 1999. As of now there are only 28 Mrabri alive in the Lao PDR, with 22 of them maintaining their nomadic way of life in the primary forest of Sayabury Province. For the Mrabri the most important values are freedom and peace in the forest, and food availability. In recent history, the main enemies were human factors such as military events and misunderstandings, floods, illnesses, accidents and tigers.

Pub: White Lotus Press, Bangkok Year: 2001 ISBN:9747534614 (Pb) Bib : 106pp., 36pp. color illus., 1 map, 210x290mm  
Price : US\$ 32.50

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Lamet : Hill Peasants in French Indochina  
Author : Izikowitz, Karl Gustav

This classic account of field work was written by a famous anthropologist in the late 1930s. Izikowitz studies this remote Mon-Khmer group living in northern Laos. The account of most aspects of this society and culture is outstanding in this comprehensive documentation of the Lamet's relationship with their environment, shifting cultivation and its ritual aspects, and the use of wild forest produce. The monograph includes a discussion on kinship, which in the world of Rodney Needham was Karl Gustav Izikowitz's "singular contribution to the comparative study of alliance and classification."

Pub: White Lotus Press, Bangkok Year:2001 REPRINT ISBN:9747534851 (Pb)  
Bib : 388pp., illus., 150x210 mm Price : US\$ 32.50

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The Chinese Vegetarian Festival in Phuket :  
Religion, Ethnicity and Tourism on a southern Thai Island

Author : Erik Cohen

This vegetarian festival is the most popular and complex religious event in southern Thailand. In this richly illustrated work, Erik Cohen presents a detailed ethnography of the festival based on extended field work conducted in the course of the 1990s. The focus of Cohen's analysis is the interrelationship between the dynamics of the festival, Chinese ethnicity in contemporary Thailand and the development of tourism on the island of Phuket. The study shows that, though the festival expanded considerably in recent times and became increasingly spectacular, its fundamental structure manifests a surprising degree of continuity, even as its meaning increasingly changes from a devotional ritual to a public spectacle. Surprisingly, however, the growing popularity of the festival is due less to foreign tourism on the island, and more to a growing attraction of the festival for the Thai and foreign Chinese believers and visitors, in quest of an "authentic" Chinese festival which cannot be seen anymore even in contemporary China.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:9747534894 (Pb) Bib : 299pp, 64pp. color illus., 150x210 mm  
Price : US\$ 35.00

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Tourism, Anthropology and China

Author : Tan Chee-Beng, S.C.H. Cheung & Yang Hui

These conference proceedings bring together sixteen ethnographic case studies on tourism in China and elsewhere by Chinese and non-Chinese scholars. While Yunnan is a particular focus, tourism in Guizhou, Hong Kong, and Macau are also studied. A number of papers deal with ethnic tourism and conservation, and major anthropological perspectives on the study of tourism are also presented. An important aspect of China's economic development over the past two decades, tourism has had a major impact on local economies and socio-cultural development, topics insightfully pursued here. The volume makes a major contribution to the study of ethnic tourism, an activity closely intertwined with representing ethnic minorities, their interaction with the state, as well as their management of marginality, modernity, and globalization.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:9747534622 (Pb)  
Bib : 348pp., illus., partly in color, 150x210 mm  
Price : US\$ 32.50

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Textiles of the Daic Peoples of Vietnam.

Author : C Michael Howard

Series : Studies in the Material Cultures of Southeast Asia No.3

Textiles of the Daic Peoples of Vietnam is the first thorough survey of the textiles of the peoples in Vietnam who speak Daic languages. It is an important addition to the existing literature on the textiles Tai and other Daic speaking peoples of Southeast Asia.

The Daic Peoples in Vietnam are divided into thirteen official ethnic groups. The largest of these is the Thai ethnic group, which numbers over one million people and includes a number of sub-groups such as the Black Tai, White Tai, Tai Thanh, Tai

Muang, and the Tai of Muang Daang. Other groups include the Kadai speaking Laha, Lachi, Co Lao, and Pupeo, and the Tai speaking Cao Lan, Tay, Nung, Bouyei, Zay, Tu Zi, Lao, and Lue. The book provides background on the history and culture of these groups and it discusses their weaving and dress traditions. In addition to numerous black and white photographs this book presents 295 new color photographs illustrating the peoples and their textiles.

Pub: White Lotus Press, Bangkok Year:2002 ISBN:9747534975 (Pb) Bib : 300pp., 80pp., color illus., 210x290 mm  
Price : US\$ 49.50

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Khams pa Histories  
Vision of people, place and authority  
Edited by : Lawrence Epstein

As an indispensable introduction to local history of the Khams region of Eastern Tibet/Western China (with due attention for contemporary thinking about frontier regions), this volume contains seven papers on Khams pa (Eastern Tibet) Local, representing history, politics, and agency and their historio-graphical representations on the Khams frontiers.

The articles have been arranged to reflect common themes, exploring the fluidity of the frontier and its turbulent dislocations, the individual figures and their engagement with Chinese and Tibetan social politics, and Khams in relation to Central Tibet.

Pub : E.J. Brill, Leiden Year : 2001 ISBN : 9004124233 (Hb) Bib : 200pp  
Price : 55.00 (US\$)

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Rethinking tribal culture in India  
Author : P.K. Bhowmick

Pub: Antiquarian Booksellers, Publishers & Exporters, Calcutta  
Year : 2001, 1st ed ISBN:8187661119, x, 420pp, 22cm, Inc. Bib. Ref. and index  
Price : US\$ 23.00

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Traditional systems of forest conservation in North East India :  
the Angami tribe of Nagaland

Author : Alphonsus D'Souza

Pub: North-Eastern Social Research Centre, Guwahati Year : 2001 Bib : 68pp, maps, 19cm, Includes bib. ref.  
Price : US\$ 4.00

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Author : C Michael Howard  
Studies in the Material Cultures of Southeast Asia No.3

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Pub: White Lotus Press, Bangkok Year:2002 ISBN:9747534975 (Pb)  
Bib : 300pp., 80pp., color illus., 210x290 mm Price : US\$ 49.50

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**Ikats of Savu : Women Weaving History in Eastern Indonesia**  
Author : G. Duggan

Studies in the Material Cultures of Southeast Asia No.1

**Ikats of Savu : Women Weaving History in Eastern Indonesia** is the first volume in this new series edited by Michael Howard. The book explores the links between mythology and weavings of the island of Savu and examines how textiles have formed the fabric of Savunese society throughout time. Ikat weavings of Savu are exceptional in the sense that they act as markers of historical events. They have a heraldic significance and can be 'read' like a text. They also form a language expressing the sociopolitical structure of Savunese society. In this era of globalisation and the resulting threat for smallscale societies it is the author's hope that this book will contribute to the protection of the work of traditional weavers and to the recognition of their unique cultural heritage.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:9747534673 (Pb)  
Bib : 167pp, 40pp. color illus, 210x290mm Price : US\$ 40.00

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**Retaliation in Manuvu' custom law : key to Tagalog behavior of pagtanim**  
Author : E. Arsenio Manuel.

Pub :College of Social Sciences and Philosophy, University of the Philippines, Quezon City Year : 2000. Bib : 21p 27cm Incl. Bib References Price : US\$ 5.00

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**Oro, plata, mata! : Filipino building beliefs**  
compiled by Ernesto R. Zarate.

Pub : National Commission for Culture and the Arts, Manila Year : 2000 Bib : xiii, 106 p. : ill. ; 23 cm. Includes bibliographical references (p. 105-106) and index.  
ISBN: 9718140034 Price : US\$ 22.50

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**Tribal cosmology, myths and world views**  
Edited by : S M Channa

Pub : Cosmo Publications, New Delhi Year : 2001 ISBN : 8177551884 Price : US\$ 32.50

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Tribal Religion and economic life  
Edited by : S M Channa

Pub : Cosmo Publications, New Delhi Year : 2001 ISBN : 8177551922 Price : US\$ 32.50

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Witches and black art : Witchcraft and sorcery in Tribal Societies  
Edited by : S M Channa

Pub : Cosmo Publications, New Delhi Year : 2001 ISBN : 8177551876 Price : US\$ 32.50

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Genetics of Castes and tribes of India  
Author : M.K.Bhasin ; H Walter

Pub : Kamla-Raj Enterprises, New Delhi Year : 2001 Bib ; 511pp 23cm HB ISBN : 8185264260 Price : US\$ 18.50

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Indian Tribal life  
Author : Chaturbhuja sahu

Pub : Sarup & Sons, New Delhi Year : 2001 ISBN : 8176252093 Bib : 397pp 23cm HB Price : US\$ 21.75

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ANCIENT NORTH-EAST INDIA PRAGIYOTISHA  
Author : Ajay Mitra Shastri

Pub : Aryan Books International, New Delhi Year : 2001 ISBN : 8173052190 Bib : xviii, 130pp, Halftone Illus, 44 HB 29cm Price : US\$ 38.50